KEDLESTON.

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[KEDLESTON HALL
E.K. Whitehead

given me, Christmas 19-5, by A.F. Blunt

CATALOGUE

OF THE

PICTURES, STATUES, &c.

AT

KEDLESTON.

WITH

SOME ACCOUNT OF

THE ARCHITECTURE.

PRINTED BY W. BEMROSE AND SONS, IRONGATE, DERBY.

1861.

CATALOGUE, &c.

THE LODGE in the PARK was taken from the *Arch of Octavia.* Archt. Mr. Adam.

The Columns of the Portico to the House were proportioned from those in the Pantheon at Rome; they are thirty feet high, three feet diameter; several of them in one Stone.

The Steps are ten feet long, two Steps in one Stone.

PORTICO-STATUES AND BASSO-RILIEVO.

Over the Pediment.

Venus, Bacchus, Ceres.

Within the Portico.

A Bacchante - - Two Muses and a Vestal.

Medallions, in Basso-Rilievo - - - - - By Collins.

Vintage, Pasturage, Harvest, Ploughing, Boar-hunting.

The Arcade and Corridors are taken from the Ancient Amphitheatres.

GARDEN FRONT.

The idea was taken from the *Arch* of *Constantine;*—
Archt. Mr. Adam;—the Statues, &c., are

Flora Farnese
Antique Bacchus } *in the Niches.*

Over the Pillars:

Medallions of Apollo and Diana.

Statues above:

Pastoral and Comic Muse, Prudence, Diana.

By the Steps.

Medicean and Borghese Vases.

CESAR'S HALL; in the RUSTIC STORY.

Busts of the Cesars; Medallions of Homer, Hesiod, Horace, Tully.

TETRASTYLE HALL.

Four Landscapes — by Morland.

Busts of Alexander, Ariadne, Marcellus, Elder Faustina, Brutus, Antinous.

Over the Chimnies.

Alfred and Ethelred.

The HALL and SALOON were after the Greek Hall and Dome of the Ancients, proportioned chiefly from the Pantheon at Rome, and from Spalatro. The Columns were proportioned from the three Columns in the Campo-Vaccino at Rome, supposed to have belonged to the Temple of Jupiter Stator.

HALL.

Sixty feet by thirty, within the Columns; sixty-seven feet three inches by forty-two feet, within the walls; and forty feet high: twenty Corinthian Columns of Alabaster, fluted, twenty-five feet high; two feet six inches diameter.

Chiaro-Oscuro Paintings behind the Columns, subjects from Homer.

WEST SIDE.

Helen going to the Field, accompanied by Paris.

The Judgment of Paris.

Meeting between Hector and Andromache.

Juno and Minerva preparing to assist the Grecians, are forbid by Iris sent from Jupiter.

EAST SIDE.

Helen reproaches Paris for his retreat from Menelaus, is silenced by Venus.

Achilles receiving the Armour from Thetis, which Vulcan had made at her entreaty.

Achilles delivering his impenetrable Armour to Patroclus.

Mercury delivering a Message at the Throne of Jupiter, in presence of Juno and Neptune.

HALL continued.

NORTH END.

Apollo and the Hours.
Sacrifice to Sylvanus.
Ditto to Diana.

SOUTH END.

Night distributing her Poppies.
Sacrifice to Apollo.
Ditto to Mars.

Circles over the Doors.

Introducing to the intended Bride.
The Grecian Marriage.
Washing the Feet.
Retiring to Rest.

Under these, Trophies.

Circles in Colours over the Chimney-pieces.

Apollo and Hyacinthus—after Domenichino.
Ceres and the Nymph Arethusa—after Gravelot.

HALL continued.

STATUES.

	Height.	
	Feet.	Inches.
Apollo, Belvidere	7	...
Meleager, of Paolo Pichini	6	10
Idol	5	2
Venus	5	2
Fawn	5	2
Apollo Vil. Med.	5	...
Urania	5	1
Fawn	5	2
Venus	5	2
Ganymede	5	2
Antinous	6	...
Mercury	6	...

CHIMNEY-PIECE, Statuary Marble.

Tablet:—Lord Scarsdale's Arms.

Ditto, Statuary Marble.

Tablet:—Lord Scarsdale's Arms.

Twelve Seats, after the Ancient Sarcophagi.

Grates, after Antique Tripods.

MUSIC-ROOM.

Thirty-six feet by twenty-four, and twenty-two feet high; finished with stucco, an Ionic entablature, antique ceiling, compartments, and ornaments.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
WEST END.					
An Organ		4	8	9	...
Guido Reni	Bacchus and Ariadne	3	9	2	½
Leonardo da Vinci	Holy Family				
Vandiest	Landscape	5	...	6	6
Guercino	David's Triumph	8	...	5	8
CHIMNEY SIDE.					
Orizonti	Landscape, with Figures	5	11	8	...
Orizonti					
Baptiste	Flowers	5	...	6	6
Baptiste	Flowers and Fruit				
Gaspar Occhiali	Port of Naples	5	8	2	7
Giovanni di St. Giovanni	Horses, Figures, &c.	4	10	3	4
Bassan	Water flowing from the Rock struck by Moses	4	10	3	4

MUSIC-ROOM continued.

EAST END.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Luca Giordano . .	Triumph of Bacchus .	13	10	8	4
Vandiest . .	Shipping, &c. . . .	5	...	6	6
Rembrandt . .	Old Man's Head .	2	4	2	10
Isabella Pozzo . .	Roman Charity .	2	4	2	10
Il Tempesta . .	Arm of the Sea, Thunderstorm, &c. .	5	8	3	9½

CHIMNEY-PIECE, Statuary Marble.

Tablet, an Epithalamium, from the Admiranda Romanorum, in basso-rilievo, by Spang.

CORRIDOR.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Unknown	Fish	5	...	3	10
Zuccarelli	Landscape	4	11	3	9½
Wilson	Villa Madama	2	8	2	...
Guercino	Landscape (above)	2	10	1	10½
Minderhout	Louis XIV., &c., Reviewing his Fleet at Dunkirk	9	1	5	9
Il Borgognone	Battle-Piece	3	5	1	10
Snyders	Badger	3	3½	2	4½
Zuccarelli	Landscape	4	11	3	9½
Van Utrecht	Poultry	5	5	3	10
Griffier	Ruins	3	5	4	1½

STAIRCASE TO CORRIDOR.

Guido Reni	Andromeda.
Pietro di Cortona	Hercules with the Erymanthæan Boar.
Unknown	Joseph's Brethren bringing the Coat of many Colours to Jacob.

WITHDRAWING ROOM.

Forty-four feet by twenty-eight, and twenty-eight feet high: hung with blue damask: antique ceiling, coved; Venetian window: and door-cases finished with Corinthian Columns in Derbyshire Alabaster.

CHIMNEY SIDE.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Annibale Carraci	Olympia and Orlando	9	6	9	6
Paul Veronese Paul Veronese	Alexander, &c.	6	...	6	...
Mompert, Breughel, Teniers, Old Franks	Landscape, Naaman's Story	6	4	4	6
Cuyp	Fine Landscape	6	...	4	4
Andrea del Sarto	Salutation, Elizabeth and Mary	...	7	...	9
Il Domenichino	Landscape	1	10	1	4
Raphael, his first manner	Death of the Virgin	...	11	1	$0\frac{1}{2}$
Swanevelt	Landscape	1	2	2	...
Annibale Carraci	Magdalen	...	11	1	2
Guido Reni	Holy Family	1	$2\frac{1}{2}$	...	$11\frac{1}{2}$
Poelemburg	Holy Family in Landscape	1	...	...	$9\frac{1}{2}$
Teniers	Time on the Wing	1	2	1	3

WITHDRAWING ROOM continued.

		Width.		Width.	
		Feet.	Inches.	Feet.	Inches.
SOUTH END.					
Benedetto Luti	Christ and Mary Magdalen, with the Box of Ointment	6	1	10	...
Bernardo Strozzi vulgo Prete Genoese Benardo Strozzi	Scripture History	4	...	3	7
Claude Lorraine	In his best manner	3	4	2	6
Raphael	Holy Family	2	...	3	...
Dom. Feti	La Vie Champêtre	2	3	2	11
NORTH END.					
Benedetto Luti	Cain and Abel	6	6	10	...
Tintoret	Holy Family	4	6	5	...
Guiseppe Chiari	Holy Family				
Guido Reni	Sleeping Cupid	3	10	2	10
Nic. Berretoni	Holy Family	1	6	1	10
Il Parmigiano	Virgin and Child	1	2	1	7

CHIMNEY-PIECE, Statuary Marble.

Two whole-length Female Figures — Spang.

Tablet, Virtue rewarded with Riches and Honour, in basso-rilievo, by Spang.

LIBRARY.

Thirty-six feet by twenty-four, and twenty-two feet high: finished with stucco, and mahogany bookcases; Doric entablature, and Mosaic ceiling.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
CHIMNEY SIDE.					
Luca Giordano . .	Diogenes, &c. . .	5	6	3	3
Carlo Lotti . . .	Adam and Eve . }	4	8	6	4
Carlo Lotti . . .	Lot & his Daughters }				
Rembrandt . . .	Daniel Interpreting to Nebùchadnezzar .	5	6	5	6
Drost	Man's Head . .	2	5	2	8
Ditto	Man in Armour .	2	5	2	8
WEST END.					
Vandyke . . .	W. Shakspere, oval .				
Andrea Sacchi . .	Figure of Winter .	3	3	3	9
Salvator Rosa . .	Old Man's Head .	3	2	3	9
EAST END.					
Nicolo dell'Abati .	Holy Family . .	4	...	6	5
Nic. Poussin . .	Rinaldo and Armida .	6	2	4	10
Vandyke . . .	Sir Peter Rycaut .	4	8	7	5

Busts of Homer, Sappho, Socrates, Virgil, Anacreon, Pindar, and Horace.

LIBRARY continued.

CHIMNEY-PIECE, Doric Columns, Statuary Marble.

(Sienna Marble Ground.)

Tablet, from Plate X. of Raphael's Cupid and Psyche, in basso-rilievo, by Wilton.

Over the Doors, East End.

Continence of Scipio—by Michael Angelo Buonarotti.

Rape of the Sabines—by ditto.

Small Bronze of Neptune—by Fiammingo.

SALOON.

A circle, forty-two feet diameter; fifty-five feet high to the top of the dome; sixty-two to the Rose in the skylight; thirty-four feet six inches to the top of the cornice of a large Entablature at the spring of the Dome. Four Alcoves, eleven feet diameter, twenty-two feet high.

The Dome white Stucco, finished in Octagon Compartments with Roses.

Ceiling of the Alcoves, white Lozenge Compartment and Roses.

All Mouldings, Roses, and Ornaments, half gilt.

The Alcoves have Fireplaces representing Altars, adorned with Sphinxes and basso-rilievos.

The Candle-branches have basso-rilievos of Boys under them, after Raphael, Albano, Domenichino, Parmigiano, Poussin, Pietro di Cortona, &c.

The Stucco—by Rose.

The Doors have Scagliola Pilasters, Verd-Antique—Bartoli.

SALOON continued.

Pictures over the Doors; Ruins, &c., by Hamilton, R. A.; their Frames ornamented with recumbent figures of Friendship and Liberality.

Over the Alcoves, English History in Chiar' Oscuro.

The Dukes of Northumberland and Suffolk, entreating Lady Jane Grey to accept the Crown.—from Cipriani, by Rebecca.

Edward the Black Prince, serving the French King (when his Prisoner) at Supper—Rebecca.

Elizabeth, Widow of Sir John Grey (afterwards Queen) imploring Edward the Fourth to restore her Husband's Lands—from Angelica Kauffman, by Rebecca.

Eleanora sucking the Poison from her Husband Edward the First's Wound—from Angelica Kauffman, by Rebecca.

The Bases and Capitals of the Door Pilasters are after the Temple of Erectheus, King of Athens; 1409 years before Christ.

ANTE-CHAMBER.

Twenty-four feet by twelve, and twenty feet high.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Il Bolognese	Landscape	4	3	6	8
Carlo Maratti	St. John	1	10	2	0
Hamilton	Two Pictures	...	$15\frac{1}{4}$	...	$15\frac{1}{4}$
Sauvage	Imitation carved Ivory	...	8	...	14
Ditto	Ditto	...	8	...	4
	Landscape	2	1	2	7
Four Portraits					

PRINCIPAL DRESSING-ROOM.

Twenty-four feet by twenty-four, and twenty feet high, hung with Blue Damask.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
CHIMNEY SIDE.					
Hone	First Lord and Lady Scarsdale	8	4	6	...
Vandyke	King Charles First	4	2	3	4
Sir Godfrey Kneller	Prince Rupert's Daughter	4	2	3	4
Cornelius Jansen	Prince Henry	5	2	3	9
WEST END.					
Sir Peter Lely	Two whole-length Portraits	4	7	7	6
Vandyke	Card Party	1	...	1	1½
Cimaroli	Landscape	1	10	2	4
Ditto	Ditto	1	10	2	4
Sir G. Kneller	Portrait of Matthew Prior, the Poet	1	3	1	6
EAST END.					
Reinagle	Nathaniel, Second Lord Scarsdale	2	2	2	8
Hone	Hon. Mrs. Curzon, First Wife of the Second Lord Scarsdale	3	3	4	1

STATE BED-CHAMBER.

Thirty feet by twenty-two, and twenty feet high, hung with Blue Damask.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
CHIMNEY SIDE.					
Richardson	Sir Nathaniel and Lady Curzon	10	8	7	6
Sir Peter Lely	Two whole-length Portraits	4	7	7	6
Barrett	Landscape, Keswick Lake	4	...	2	10
Ditto	Ditto, View in Cumberland				
Unknown	Landscape	1	9	2	3
Hamilton	Landscape, Matlock	2	1	2	11
SOUTH END.					
Sir Peter Lely	Duchess of York	4	7	7	...
Mytens, copy after, by Mr. W. Hamilton	Countess of Dorset, Daughter of Sir George Curzon, Governess to Princess Mary, and Duke of York, Children of James I.	4	2	7	...
William Honthurst	Picture over the Door (A Family Piece)	4	7	6	4
Kneller School	Lord Crewe, Bishop of Durham	2	0	2	5
Vandyke School	Portrait Unknown	2	2	3	6
Unknown	Two Landscapes	2	6½	2	2

STATE BED-CHAMBER continued.

NORTH END.

Unknown . . . . . Three Portraits.

CHIMNEY-PIECE, Statuary Marble.

An Oval Tablet, Root of Amethyst, called Derbyshire Blue John.

WARDROBE.

Twenty-two feet by fourteen, and twenty feet high; hung with Blue Damask.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
NORTH SIDE.					
Dobbs	Lady Curzon and Sons	4	6	5	7
Sir G. Kneller	Countess of Dorchester	3	4	4	1
Ditto	A Lady	3	4	4	1
Andrea Sacchi	Jupiter and Io	1	5	1	2
Il Bamboccio	Thieves Gaming	1	7	1	3
SOUTH SIDE.					
Quintin Matsys	His Wife and Child	1	7	2	2
Salvator Rosa, copy after.	Soldiers, &c.	4	1	3	...
Ang. Kauffman	Hon. Caroline Curzon	2	1	2	6
W. Hamilton	Hon. H. Curzon	2	1	2	6
Hone	Hon. Juliana Curzon	2	5	2	0½
	Hon. A. Curzon	1	7	2	1
	Lord Milsingtown	2	...	2	5½
Barber.	Mrs. Garnett	2	3½	2	11½

WARDROBE continued.

CHIMNEY SIDE.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Van Goen . . .	Woman Drawing Water . . .	1	...	1	6
Murillo . . .	The Nativity . .	1	6	1	...
Ditto	The Resurrection .	1	6	1	...
Hudson . . .	First Lady Scarsdale	3	6	6	2

History of our Saviour, &c., in 36 Enamels, after Albert Durer.

DINING-ROOM.

Thirty-six feet by twenty-four, and twenty feet high ; finished with stucco ; painted ceiling ; a niche for sideboard, twelve feet diameter.

CHIMNEY SIDE.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Snyders . . .	Hawks and Ducks .	7	4	5	3
Snyders . . .	Dead Game . .	7	4	5	3
Ciro Ferri . . .	Hagar and Ishmael .	3	4	4	6
Ciro Ferri . . .	Hagar and Ishmael .	3	4	4	6
Zuccarelli . . .	Landscape from Milton's Allegro . .	5	...	3	10
Zuccarelli . . .	Landscape from Milton's Allegro . .	5	...	3	10
Schiavone Andr. .	Landscape . .	4	4	3	$2\frac{1}{2}$

DINING-ROOM continued.

EAST END.

		Width.		Height.	
		Feet.	Inches	Feet.	Inches.
Jean Fyt . . .	Game and Dogs .	8	3	5	6
Romanelli . . .	Herodias and St. John	3	3	4	3
Helmbrecker . .	Merry-Making .	3	2	2	3
Zuccarelli . . .	Porsenna . . .	3	2	2	3
Claude Lorraine . .	Landscape . . .	4	4	3	2

WEST END.

Vintage . . Basso-rilievo } by Collins.
Harvest . . Ditto . }

CHIMNEY-PIECE, Statuary Marble.

Termini of Bacchus and Ceres. Tablet, an Ancient Repast, by Spang.

SUBJECTS IN THE CEILING.

In the Circles, Europe, Asia, Africa, America.
In the Middle Circle, Love Embracing Fortune.

In the oblong Squares, } The Four Seasons expressed by { A Triumph of Venus / ——— Apollo / ——— Bacchus / ——— Æolus } Zucchi.

Sideboard Cistern, solid Sicilian Jasper—Stuart.

GREAT STAIRCASE.

Thirty-one feet by twenty, and forty-nine feet high: finished with Paintings in Chiaro-Oscuro, and Pictures.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
NORTH END.					
Carlo Maratti . .	Madonna and Christ .	6	7	9	...
SOUTH END.					
G. Hamilton . .	Paris and Helen .	7	6	9	...
EAST SIDE.					
Old Stone, after Titian.	Diana, Calista, &c. .	11	5	9	...
WEST SIDE.					
Hamilton . . .	Ruth and Boaz .	5	3	9	...
STATUES.					
Priestess of Isis		...	...	5	10
The Bacchus of Sansovino		...	...	4	...
Santa Susanna		...	...	6	...
Flora of the Capitol		...	...	5	8

On the Stairs, Three Candelabra.

THE FAMILY WING.

ANTE-ROOM.

Mirevelt . . .	Prince of Orange.
Unknown . . .	The old House at Kedleston.
	Mary Curzon, Countess of Dorset.
	Cardinal de Curson, 1209.
Hone . . .	Signora Zamperini.
Unknown . . .	Diana and Calista.
Casteels . . .	Dutch Fair.
Style of Poussin . .	Landscape.

CHIMNEY-PIECE, Peak Marble.

BREAKFAST-ROOM.

Eighteen feet square, finished with Fresco Paintings and Antique Ornaments, after the Baths of Dioclesian.

CHIMNEY-PIECE, Statuary Marble, part gilt.

LADY SCARSDALE'S BOUDOIR.

Twenty-four feet by eighteen, hung with Paper.

WEST END.

Pandolfo	Merry-Making.
Berghem	Landscape.
Wright	Nathaniel, Second Lord Scarsdale.
Teniers	Nymphs and Fauns.
Berghem	Landscape.
Teniers	Landscape with our Saviour, &c.
P. Bril	Landscape.

EAST END.

P. Bril	Landscape.
Vander Neer	River View.
Giacomo Bassano	The Nativity.
Unknown	Landscape.
Heusch	Landscape.
Ditto	Ditto.
Carlo Dolci	Santa Christiana.

CHIMNEY SIDE.

Claude Lorraine	Landscape.
Morland	4 small Pictures with Figures.
Zuccarelli	Nymphs in a Wood.
Poelemburg	Nymphs Sleeping.
Palma Vecchio	Christ Giving the Keys to St. Peter.
F. Mile	Landscape.
Jan Steen	Blind Beggar.

CHIMNEY-PIECE, Statuary Marble. An oval Tablet of Root of Emerald.

STAIRCASE OF FAMILY WING.

Van Diest	Seaport.
Wootton	2 Pictures of Horses.
Bolognese School	Holy Family.
Boultbee	Horses.
After Rubens	Holy Family.
Unknown	First Lady Scarsdale.
Van Diest	Seaport.
After Rubens	Woman Taken in Adultery.
Ricci	Pool of Bethesda.

LOWER ANTE-ROOM.

Angelica Kauffman	Virgin and Child.
J. de Witt	Coast of Baiæ.
Ditto	View of Capræa.
Unknown	Portrait of a Lady.
Unknown	Landscape.

THE KITCHEN WING.

Kitchen, forty-eight feet by twenty-four; with a Gallery at one end, supported by Doric Pillars.

Laundry, thirty-five feet by eighteen.

Also Bed-chambers for Servants, Larders, Cellars, &c., &c., in this Wing, which communicates with the court that contains the Brew-house, Bake-house, Wash-house, Dairy, and other inferior Offices.

W. Bemrose & Sons, Printers, Derby.